



Componente Curricular: Exclusivo de curso ()			Eixo Comum ()		Eixo Universal ()	
Curso: LETRAS			Núcleo Temático: Literatura e Sociedade			
Nome do Componente Curricular: Literaturas e Cultura de expressão de Língua Inglesa				Código do Componente Curricular: ENEX		
Carga horária: 2 horas aula		<input checked="" type="checkbox"/> (X) Sala de aula <input type="checkbox"/> () Laboratório <input type="checkbox"/> () EaD		Etapa: 08		
Ementa: Estudo panorâmico das culturas dos povos de língua inglesa, enfocando aspectos históricos, geográficos, econômicos, políticos, sociais, culturais, considerando as manifestações artísticas e comportamentais em consonância com o comportamento linguístico.						
Conteúdo Programático: <ol style="list-style-type: none">1. World Literature – Rudyard Kipling2. From Civil War to Civil Rights Movement3. Civil Rights Movement - Alice Walker4. Reflections on race, fear, borders, the mass movement of peoples, the desire for belonging: Toni Morrison5. Diaspora literature: Chimamanda Ngozi Adichie6. The question of language, identity, as a literary as well as an ethnic matter: John Maxwell Coetzee						
Sem	Tópico do conteúdo		Referências Bibliográficas			
1	Presentation / Introduction World Literature					
2	From Civil War to Civil Rights Movement (Part I)					
3	From Civil War to Civil Rights Movement (Part II)					
4	"The Flowers" - Alice Walker					
5	"The Flowers" - Alice Walker					



6	The Origin of Others: the literature of belonging”: Toni Morrison	
7	The Origin of Others: the literature of belonging”: Toni Morrison	
8	TEST 1	
9	“Configurations of Blackness” - Toni Morrison	
10	“Configurations of Blackness” - Toni Morrison	
11	Diaspora literature: Chimamanda Ngozi Adichie	
12	Diaspora literature: Chimamanda Ngozi Adichie	
13	Diaspora literature: Chimamanda Ngozi Adichie	
14	The question of language, identity, as a literary as well as an ethnic matter: John Maxwell Coetzee	
15	The question of language, identity, as a literary as well as an ethnic matter: John Maxwell Coetzee	
16	P2	
17	SUB	
18	PF	
19		
20		



Bibliografia Básica:

SAID, Edward. *Reflexões sobre o exílio: e outros ensaios*. Trad. Pedro Maia Soares. São Paulo: Cia. das Letras. E-book.

BHABHA, Homi *O Local da Cultura*. Tradução Myriam Ávila et alii. Belo Horizonte: Editora UFMG. 1998.

JAY, Paul. *Global Matters: the transnational turn in Literary Studies*. Ithaca: Cornell University Press: 2010.

Bibliografia Complementar:

ADICHIE, Chimamanda Ngozi. *Americanah*. New York: Anchor Books. 2014.

COETZEE, John Maxwell. *Boyhood: Scenes from Provincial Life*. New York: Penguin Books. 1998.

MORRISON, Toni. *The Origin of Others* (The Charles Eliot Norton Lectures 2016) Cambridge: Harvard University Press. 2017.

MCCRUM, Robert. *Globish: how the English language became the world's language*. New York: W.W. Norton & company. 2010.

WALKER, Alice. *In Love & Trouble: Stories of Black Women*. New York: Mariner Books; Reprint edition [1973]. 2003.