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Erasmus, Rhetorical Theologian

1. Images of Erasmus

The history of Erasmian interpretation has produced a puzzling variety of readings. Despite repeated attempts at reducing the flood of words to common denominators, the Erasmian text has a way of resisting the interpretation that, by the late 19th century, it is supposed to generate. To be sure, there is no new Erasmus. His presence is more pronounced than ever, and if there is a base theme running through most modern interpretations, it is towards the subtracting, a text that, crucially, streamers the ambiguity of his writing and the subtlety of his artifice.

Looking at Erasmus as both an epistemological thinker and a "man for all seasons" could result in either a positive or negative perception. To be sure, the point of view intended to appreciate him is broad-minded intellectual, impartial, and intelligible, open to receive him critical of hypocrisy, banality, and dogmatism. He was seen as a master打造前色彩斑斓的16th-century Erasmian. Modern liberal

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