

PLANO DE ENSINO

University Unit: CEFT		
Graduate Program: Educação, Arte, História e Cultura - EAHC		
Course: <input checked="" type="checkbox"/> Mestrado Acadêmico <input type="checkbox"/> Mestrado Profissional <input checked="" type="checkbox"/> Doutorado		
Subject: Social movements and representations: Gender, racism and ethnicity		
Teacher:		
Note: classes taught in English/Portuguese		
Workload: 48 h/a	Credits: 48	<input type="checkbox"/> mandatory <input checked="" type="checkbox"/> Optional <input type="checkbox"/> Elective
Menu: Syllabus: The subject focuses on an analysis of the social, historical and cultural production of difference and the construction of social classification systems. It starts from the nature and culture dichotomy in the production of difference and naturalization of inequality. Its proposal is to discuss identity and recognition policies, images and representations of difference, body and social identity. It also suggests an analysis of policies and public discourses about difference. It proposes a discussion about the articulation between identity, sociability and everyday and political practices. Central themes to the production of difference include the analysis of the categories of race and ethnicity, sex and gender, age and generations, social classes and territoriality. The course will also observe the construction of analytical perspectives in the light of approaches that allow dialogue between what are supposed to be specific sections. OBJECTIVE: The subject focuses on an analysis of the social, historical and cultural production of difference and the construction of social classification systems to develop the debate on social markers and intersectionality.		
Program content: The first part of the course aims to present reflections on the construction of oppositions between nature and culture and their reflections on the production of inequalities of class, race, gender, sexuality and generation. Addresses social representation, social markers and intersectionality. The second part of the course aims to address analytical perspectives and work on ways to analyze social markers.		
Evaluation criteria: A – excellent: corresponds to grades in the range between grades 9 and 10; B – good: corresponds to grades in the range between grades 8 and 8.9; C – regular: corresponds to grades in the range between degrees 7 and 7.9; R - Failed: corresponds to grades in the range between degrees 0 and 6.9"		
Bibliography: BRAH, Avtar. Ain't I A Woman? Revisiting Intersectionality. Pp73-86. PRINS Baukje. Narrative Accounts of Origins European Journal of Women's pp277-290 MCCORMACK, Carol. Nature, Culture and gender: a critique. Nature, Culture and Gender. Pp 1-24 CARBY Hazel V. White Woman listen! Black Feminism and the Boundaries of Sisterhood. Filme Doc. She's Beautiful when shes angry. https://youtu.be/Y6SOp3_k_ug 7ª Doc . What Happened Miss Simone? 27/04 https://youtu.be/mXtzjBxeJi0 Doc As Sementes – Beto Novaes https://youtu.be/CCZcOCcm-9Q		