

**Centro de Educação, Filosofia e Teologia**  
**Programa de Pós-Graduação em Educação, Arte e História da Cultura**

**PLANO DE ENSINO**

<b>Unidade Universitária:</b> Centro de Educação, Filosofia e Teologia		
<b>Programa de Pós-Graduação:</b> Educação, Arte e História da Cultura		
<b>Curso:</b> <input checked="" type="checkbox"/> Mestrado Acadêmico <input type="checkbox"/> Mestrado Profissional <input checked="" type="checkbox"/> Doutorado		
<b>Disciplina:</b> <b>VISUAL ETHNOGRAPHIES: CONTEMPORARY ANALYZES</b>		
<b>Carga horária:</b> 48 horas/aula	<b>Créditos:</b> 04	<input type="checkbox"/> Obrigatória <input checked="" type="checkbox"/> Optativa <input type="checkbox"/> Eletiva
<b>Ementa:</b> This course aims to study images based on analyzes that allow us to understand the complexity of social situations, rituals and cultural manifestations. It proposes a brief introduction to the history of visual anthropology and discusses the ethical, aesthetic and political dimensions of the production and use of images in social research. It problematizes the use of images in research in the field of human sciences, taking as a starting point the foundations anchored in the great axes of reflection on images as a place of knowledge.		
<b>Conteúdo Programático:</b>		
<b>Aula 1</b>	Presentation – Ethnographic work with images	
<b>Aula 2</b>	The image in focus in social sciences	
<b>Aula 3</b>	Reflections about visual language	
<b>Aula 4</b>	The image as a research method: old practices and new research perspectives	
<b>Aula 5</b>	Producing images: image production as a research instrument	
<b>Aula 6</b>	Photography and ethnography	
<b>Aula 7</b>	Cinema and ethnography	
<b>Aula 8</b>	Teaching visual collections	
<b>Aula 9</b>	Video, ethnography and intercultural communication	
<b>Aula 10</b>	Visual engagement as social intervention: engaged visual anthropology	
<b>Aula 11</b>	interdisciplinary experiences	
<b>Aula 12</b>	(Re)thinking the image	
<b>Critério de Avaliação:</b> – Class participation – Final Essay for publication		
<b>Bibliografia Básica:</b> BANKS, Marcus E Ruby, Jay (Orgs.) Made To Be Seen – Perspectives On The History Of Visual Anthropology. Chicago: The University Of Chicago Press, 2011. COLLIER, John. 1986. Visual Anthropology: Photography as a Research Method. Albuquerque: UNM Press. BANKS, Marcus. 2001. Visual Methods in Social Research. London: Sage.		
<b>Bibliografia complementar:</b> Margolis, Eric and Pauwels, Luc (eds). The Sage handbook of visual research methods. London, Sage: 2016. Pink, Sarah. The future of visual anthropology: engaging the senses. Friend, Melanie. 2010. Representing Immigration Detainees: The Juxtaposition of Image and Sound in “Border Country”. Forum Qualitative Sozialforschung/ Forum Qualitative Social Research 11, no. 2. Gold, Steven. 2004. Using Photography in Studies of Immigrant Communities. In Visual Research Methods: Image, Society, and Representation, ed. Gregory C. Stanczak, 141–66. Thousand Oaks, CA: Sage. Pink, Sarah. 2004. Visual Methods. In Qualitative Research Practice, ed. C. Seale, G. Gobo, J. Gubrium, and D. Silverman, 361–376. London: Sage.		