

**Course Syllabus**

Department/Faculty: School of Architecture and Urbanism		
Graduate Program in Architecture and Urbanism (Stricto Sensu)		
Degree: X Academic Master's X Doctorate (PhD) <input type="checkbox"/> Professional Master's		
Course Name: Project Instruments for Vulnerable Areas		
Professor(s): Ana Gabriela Godinho Lima		
Office hours: 48 hs.	Credits: 4	Elective Course Academic Master's Degree Doctorate (PhD) Degree
Course Overview: Architecture and urbanism as articulators for actions intended to better life conditions in Latin America's contemporary cities; with emphasis on those population which reside in territories of social vulnerability - among them, small children, women, pregnant teenagers, and the elderly. Development of project instruments focused on those populations.		
Texts, Materials, and Supplies: Basic Bibliography: BROWN, Tim. Change by Design: how design thinking transforms organizations and inspires innovation. New York: Harper Business, 2009. GLAESER, Edward. Os Centros Urbanos: a maior invenção da humanidade: como as cidades nos tornam mais ricos, inteligentes, saudáveis e felizes. Rio de Janeiro: Elsevier, 2011. GROWING UP IN CITIES II. Disponível em: http://www.unesco.org/most/quic/quicmain.htm . Acesso em: março2017. LIMA, A. G. ; ZEIN, R. V. Proyecto y Métodos proyectuales en La Investigación académica: algunos indicadores útiles. In: IV Jornadas Internacionales sobre Investigación en Arquitectura y Urbanismo, 2011, Valencia. Annales de las IV Jornadas Internacionales sobre Investigación en Arquitectura y Urbanismo. Valencia: General de Ediciones de Arquitectura, 2011. LYNCH, Kevin. Growing up in Cities: Studies of the Spatial Environment of Adolescence in Cracow, Melbourn, Mexico City, Salta, Toluca and Warsaw. Cambridge: MIT Press, 1977 RIBEIRO, Darcy. O Povo Brasileiro: a formação e o sentido do Brasil. São Paulo: Global Editora, 2015 SCHARMER, Otto. Theory U: Leading from the Future as it Emerges. Berrett-Koehler Publishers, 2009. SCRIVENER, Steven. Reflection in and on Practice in creative production. (https://www.herts.ac.uk/__data/assets/pdf_file/0014/12281/WPIAAD_vol1_scrivener.pdf)		