



**Course Syllabus Template**

<b>Department/Faculty: School of Architecture and Urbanism</b>	
<b>Graduate Program in Architecture and Urbanism (Stricto Sensu)</b>	
<b>Degree</b>	
X Academic Master's <input type="checkbox"/> Doctorate (PhD) <input type="checkbox"/> Professional Master's	
<b>Course Name:</b>	
<b>Theory and Methodology of Project in Architecture and Urbanism</b>	
<b>Professor(s)</b>	
Rafael Antonio Cunha Perrone Charles de Castro Vincent	
<b>Office Hours</b>	<b>Required Course</b>
48 hs.	Academic Master's Degree
<b>Course Overview</b>	
Creation of a basic conceptual methodological repertoire in order to base theoretical reflections on the process of project and its method of development. Study of the major principles and fundamentals of project methodology in architecture and urbanism. Analytical reflection on the process of creation and development of the project's method. Comprehension of academic relations between architecture, urbanism, methods and project procedures. Investigation of exemplary projects, and interpretations of these in their correspondence with the process of design.	
<b>Topics Outline</b>	
Interpretations of architecture and urbanism and its correspondence with the project process. Study of principles and of fundamentals of project methodology, involving academic proceedings, both modern and contemporary. Relation between architecture, urbanism, methods, and project articulations. Processes of design in academic research. Reflection-in-action and the articulation between the project knowledge and the textual analysis in the academic realm.	
<b>Letter Grade Assignment</b>	
Grade A (Excellent) - Grade points between 9 and 10 Grade B (Good) - Grade points between 8 and 8.9 Grade C (Satisfactory) - Grade points between 7 and 7.9 Grade D (Unsatisfactory) - Grade points between 0 and 6.9	



**Texts, Materials, and Supplies:**

**Bibliography**

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- PERRONE, Rafael; BIANCO, Alfredo Del. *A linguagem dos concursos – Projeto de edificações em concursos públicos de arquitetura 1999/2000*. São Paulo: 2003.  
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