



---

**Course Syllabus**

<b>Department/Faculty: School of Architecture and Urbanism</b>		
<b>Graduate Program in Architecture and Urbanism (Stricto Sensu)</b>		
<b>Degree:</b> X Academic Master's                      X Doctorate (PhD) <input type="checkbox"/> Professional Master's		
<b>Course Name:</b> <b>Referential Projects in Contemporary Architecture</b>		
<b>Professor(s):</b> <b>Maria Isabel Villac</b>		
<b>Office hours:</b> 48 hs.	<b>Credits:</b> 4	<b>Elective Course</b> <b>Academic Master's Degree</b> <b>Doctorate (PhD) Degree</b>
<b>Course Overview:</b> Architectural projects and their conceptual process. Knowledge and debate of architectural projects and works, meaningful for the outlines of the paradigms of contemporary architecture. Analysis of projects and works according to their historical and urban insertion; formal expressions; technological propositions; and cultural significance.		
<b>Texts, Materials, and Supplies:</b> <b>Basic Bibliography:</b>  ÁBALOS, Iñaki. La buena vida – Visita guiada a las casas de la modernidad, Barcelona: GG, 2001, 2a ed.  DELEUZE, G.; GUATTARI, F. Caosmose: um novo paradigma estético. Rio de Janeiro: 34, 1992.  MONEO, Rafael. Inquietud teórica y estrategia proyectual – En la obra de ocho arquitectos contemporáneos, Barcelona: Actar, 2004.  VILLAC, Maria Isabel. "Naturaleza, discurso y ciudad en la arquitectura - Arquitectogramas o las inscripciones arquitectónicas". In: La construcción de la mirada – Naturaleza, ciudad y discurso en la arquitectura de Paulo A. Mendes da Rocha, Barcelona: tese de doutorado, ETSAB, 2002.		