

Methodologies of Mobility: Visual Studies in migratory context

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This course explores the use of visual methods in migration studies field by combining theoretical analyses with empirical studies. Applied to the “field” of international migrations (understood as a converging interest in this, however broad, object of study), we examine the extent to which visual methods can offer new possibilities for research; and vice versa, how the field of international migrations, that entail studying people on the move and often in situation of vulnerability, can unsettle visual methodology. We end the discussion with a methodological meta-analyses that attempt to systematize the use of visual methods in migration studies across disciplines, with regard to their empirical, theoretical, and ethical implications.

References:

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Harper, D. (2012). *Visual Sociology*. New York and London: Routledge.

Pauwels, L. (2009). Visual sociology reframed: An analytical synthesis and discussion of visual methods in social and cultural research. *Sociological Methods and Research*, 38(4), 545-581.