

• Nome da disciplina		
A&U DESIGN: EDUCATION DISCUSSIONS Ministrada em		
Número de créditos: 4	Carga horária: 48	Obrigatória/Eletiva: Eletiva
Ementa:		
<p>Methodological and didactic issues analysis regarding the architecture and urbanism training in the Brazil / Paulista current panorama of academic reality, supported by Brazilian and international authors critical considerations. Identification of patterns of dialogue and pedagogical relationships harbored in the architecture and urbanism training curriculum. Consideration about the contemporary knowledge constitution, being more indeterminate and speculative and which is developed through theoretical reflection and practice based reflection.</p> <p>Confrontation of contemporary ways of knowing with the knowledge accumulated historically and collectively in the field of architecture and urbanism. Study of the order of discourses that explicit, present and plan in relation to the order of actions that recognizes the possibilities formalized in intentions, typical the project proposal. Understanding of the “projectual” ways of knowing, thinking and acting. Study of the academic / intellectual culture of architecture and urbanism.</p>		
Bibliografia:		
<p>FRASER, Ian, Henni. Enviosioning Architecture – An Analysis of Drawing. New York: Van Nostrand Reinhold, 1994. IWAMOTO, L.. Digital fabrications: architectural and material techniques. New York: Princeton Architectural Press, 2009. JACKSON, P.. Holding techniques for designers: from sheer to form. London: Lawrence King Publishing, 2011. LIM, J.. Bio-structural: analogues in architecture. Amsterdam: BIS Publishers, 2009. ANDERSON, J. Basics Architecture:Architectural Design. Lausanne: Ava Publishing , 2010. BOOKER, Peter J. A History of Engenering Drawing. Londres: Northgate, 1979.</p>		